

EUROPA

(Earth's Cry Heaven's Smile)

Music by Carlos Santana
and Tom Coster

Slow Ballad ♩ = 76

*B $\flat$ 7sus4

B $\flat$ 7

E $\flat$ maj7

mf

T
A
B

0 8 10 10 11 10 8 11 6 9 9 11 8 10 11 10 12

*Chords played by organ.

A $\flat$ maj7

G7sus4

G7

Cm

sl. sl. H P

8 9 11 11 13 11 9 8 6 10 8 10 (10) 10 8 9 9 11 9 8 10 6 (6) 10 8 10 6 10 6 10 6 10 6 6

Tacet

B $\flat$ 7sus4

B $\flat$ 7

E $\flat$ maj7

H H 3 sl.

8 8 10 10 11 10 8 11 6 9 9 11 8 10 11 10 12

A $\flat$ maj7

G7sus4

G7

Cmaj7

sl. sl. H H P sl.

8 9 11 11 13 11 9 8 6 10 (10) 6 10 (10) 10 8 9 9 11 9 8 9 10 12

Tacet

Fm7

B $\flat$ 7

E $\flat$ maj7

Full Full sl. Full P Full P

12 13 13 13 (13) 13 11 13 (13) 16 12 10 13 13 11 13 13 11

$A^b \text{maj}7$ Full Full Full Full $G7 \text{sus}4$ P P H P P P sl. $G7$ Full P Full
 H (11) 13 Full Full Full Full P P H P P P sl. Full P Full
 (11) 13 13 13 11 13 13 11 10 (10) 11 10 P P sl. 12 10 8 7 11 11 8 11 8 10

Cm $B^b 7 \text{sus}4$ $B^b 7$
 sl. Tacet H H H 3
 mf H H H
 8 8 10 8 10 6 8 8 10 7 6 6 10 6 6 10 8 6 10 8 10 8 10 8

$E^b \text{maj}7$ $A^b \text{maj}7$ $G7 \text{sus}4$ $G7$
 sl. sl. P H Full Full H Full 1/2
 sl. sl. P H Full Full H Full 1/2
 7 8 11 7 8 11 8 11 11 8 11 11 (11) 8 11 10 8 10 8 10 10 10 10 10 11 8 11 (8) 10 6 10 8

Cm $B^b 7 \text{sus}4$ $B^b 7$
 P sl. Tacet H H H 3
 P H H H
 (8) 10 8 10 8 10 6 10 6 10 7 8 10 6 10 8 6 10 8 6 10 8 10 8 10 8

$E^b \text{maj}7$ $A^b \text{maj}7$ $G7 \text{sus}4$
 sl. sl. P H Full Full Full H
 sl. sl. P H Full Full Full H
 7 8 11 7 8 11 8 11 11 8 11 11 (11) 8 11 10 10 (10) 8 11 8 10 8 10 8 10

$G7$ Full Full sl. $C^{\#} \text{maj}7$ Tacet $Fm7$ Full Full
 Full Full sl. 3 H H f Full Full
 (10) 10 8 11 8 10 8 10 12 10 12 12 14 12 12 14 12 12 13 13
 sl. sl.

[illegible]

The first system of musical notation for 'The Sound of Silence' is shown. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with notes and rests, with chord symbols Fm7, Fm7, Fm7, Fm7, Cm7, Fm7, and Cm7 written above it. The bottom staff is a bass line with notes and rests, with chord symbols Fm7, Fm7, Fm7, Fm7, Cm7, Fm7, and Cm7 written below it. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Musical score for "The Wind" by The Police. The score is in B-flat major, 4/4 time. It features a guitar melody with chords Fm7, Cm7, and Fm7. The guitar part includes a triplet of eighth notes, a "slow bend" instruction, and a "sl." (slide) instruction. The bass line is shown below the guitar staff, with fret numbers and a "sl." instruction. The song is marked "Rock" and "Medium".

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The vocal line is in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The score includes dynamic markings such as "Full", "p", and "sl". The piano accompaniment features a prominent bass line with octaves and chords. The vocal line is a melody that follows the piano accompaniment. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The piano accompaniment includes a section of octaves in the right hand, marked "16-16" and "16-16". The vocal line includes a section of octaves in the right hand, marked "16-16" and "16-16".

Cm7
 8va-
 Full
 Full
 Full
 1½
 1½
 1½
 3
 sl.
 loco
 Full
 Cm7
 Full
 Full
 P
 P
 Full
 Full
 Full
 P
 P
 Full
 10 8 10 8 7 8 10
 10 10 10

8 15-16-18 19-15 17-15-17-15(15) 7-8-10 8 15-16-18

10-10 17 10 10-10 17

[illegible][illegible]